

Foundations of Watercolor

with

Lorrie Herman

Supply List

Paints

I recommend using an artist's grade paint if you can, but buy what you are comfortable spending. A good affordable paint to start with is Rembrandt, Daler Rowney, Da Vinci, Lukas and then there are the higher quality paints that are more expensive, such as, Windsor & Newton, Daniel Smith, Sennelier, etc. See what you already have that would work. Small tubes are good. Please contact me if you have questions.

Reds	Alizarin Crimson (cool)
	Cadmium Red Light (warm)
Yellows	Lemon Yellow or Aureolin Yellow (cool)
	Indian Yellow (warm)
Blues	Cerulean Blue (warm)
	Ultramarine Blue (cool)
Neutral	Burnt Sienna

Brushes

Three brushes is all that you will need.

Medium size Mop for washes
(the top about the size of half your thumbnail)
(Isabey, Harmony, etc., squirrel hair)

Medium size Round for most brush
(the top about the size of your pinky nail)
(Da Vinci, Richardson, Windsor & Newton.
Synthetic or synthetic with natural hair)

Small size Round for details

Paper

3 full sheets (30" x 40") of good quality watercolor paper
Fabriano, Arches, Waterford, Kilimanjaro, etc.
Cold press, 140 lb.

Other Essentials

Palette (whatever you prefer to work with. I use a small folding plastic one)

Plastic Water Container

Masking Tape (3/4")

Board to tape paper on (Corrigated plastic, wood, etc)

Small Sketch Book

Pencil

Pencil Sharpener

Kneadable Eraser

Black Sharpie Marker

Tracing Paper

Tote bag or container to put supplies in

Online Art Supply Websites:

www.jerrysartarama.com

www.cheapjoes.com

www.dickblick.com

www.asw-express.com